

V. Emre BALIK

Current address:

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Education

M.A. in Media Studies

New School University, New York 2003- present

B.S. in Mechanical Engineering

Yildiz Technical University, Istanbul, Turkey 1995-2000

Computer Skills

Audio:

Pro Tools

Logic Pro

Reason

Sound Forge

Audio Production

Sound Design

Advanced Studio Production

Soundstaging

Advanced Sound Lab

Thesis (Work in Progress)- **Synaesthetic Temple**: A multimedia installation to be exhibited at **LMCC's Swing Space** in May 2006.

Fluent in Turkish and English.

Traveled in Europe; used conversational German.

Language Skills

Technical Experience

Assistant Engineer at The DoghouseNYC Recording Studio, New York

September 2002-present

- Numerous recording sessions experience.
- Composing and editing experience in game music.

Audio Production Teaching Assistant, New School University, New York

September 2003 – present (4.5 hours/week)

Radio Documentary Teaching Assistant, New School University, New York

September 2004- December 2004 (4.5 hours/week)

- Assist students with software (Pro Tools) problems and technical support for their projects.

Introduction to Voiceovers Technical Assistant, New School University, New York

February 2004- May 2004 (4.5 hours/week)

- Recording student work during the class.

Credits

RPM's Remixed (A performance integrating dance, video and sound)

- Involved as a sound artist. The group has been invited to perform as part of the **ISEA 2006 Festival** and **ZeroOne San Jose** in August 2006.

Pajama Sam (ATARI)

Backyard Baseball (ATARI)

Backyard Hockey (ATARI)

Tonka (ATARI) – not released.

- Worked as an assistant engineer.

I Do That Too (Independent Film)

- Worked as a sound recorder.

Did a freelance job that was about restoration of audio from old VHS tapes.

Active member of a Metal band as a guitar player for 10 years.

Currently working on producing the debut album.

Awarded various Teaching Assistantship positions, departmental and private scholarships.

Activities & Awards